



Interculturism in Zadie Smith “White Teeth” novel

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Abstract

The research study "White Teeth in Zadie Smith" analyses the diversity and identity issues in Zadie Smith's book "White Teeth." The paper examines how the novel depicts the interactions and connections between the characters from various ethnic and cultural backgrounds in order to demonstrate how living in a multicultural society may be challenging. The study investigates how important individuals, including Samad Iqbal, Archie Jones, and Irie Jones, manage their cultural identities in a multicultural setting. As the characters try to reconcile their mixed lineage with their sense of self, the idea of hybrid identities is also examined. The paper claims that the novel emphasises the value of comprehension, tolerance, and acceptance in a heterogeneous society.

Keywords: -Diversity, Interculturism, Culture, Ethnicity, Multicultural,

Introduction

Interculturalism implicates the basics of culture and its dimensions as the "other authorities. Such as Judith and Nakayama expand the notion of intercultural communication to encompass inter-ethnic, inter-religious and even inter-regional communication, as well as communication among individuals of different sexual orientations." (Issa Auwalu & Yunusa, 2018).

Interculturalism is about expressing what you think, feel, and feel without fear of being disrespected or devalued and establishing a cohesive environment. The readings of White Teeth, The Autograph Man, On Beauty, and NW will be the focus of this research. The goal is to connect the events of intercultural communication and show how important they are through these great works and the research articles of great authors. Abba says that Interculturalism is a reasonably new idea.



Auwalu Issa said, "From what is seen so far, intercultural communication theories are groups of suggestions, conceptual frameworks, interpretations, and rules that try to explain intergroup relations." Theories of cross-cultural interaction aren't just made up of one thing.

The field is a relatively new subject of research, with little or no literature in the area. Intercultural communications grew in popularity as a result of the vast field of mass communication. Because it is a subfield of the social sciences, ideas developed in other social science domains, such as sociology or psychology, can be used to explain its phenomena." (Issa Auwalu & Yunusa, 2018).

As documented by Ricard Zapata Barrereo, the following chapter of this research will assess the meaningful awareness of the substantiated books and their corresponding sequences that give the concept and demonstration of Interculturalism as a whole and as a pressing need in today's world.

"Interculturalism emphasizes a contacts-based policy approach to fostering communication and relationships among people from different backgrounds, including national citizens (Zapata-Barrero, 2017).

British author Zadie Smith's book "White Teeth" was released in 2000. A significant issue in the book that is explored is multiculturalism, often known as interculturalism. The Iqbals and the Joneses are two families whose lives are followed in "White Teeth" as they navigate the diverse and multicultural city of London. The book's protagonists come from a variety of racial and ethnic groups, including British, Bangladeshi, Jamaican, and Jewish. Through the characters' interactions, relationships, and struggles, interculturalism is portrayed throughout the entire book. The book examines the difficulties and complications of residing in a multicultural society where people of many racial backgrounds, cultural backgrounds, and religious backgrounds coexist. Samad Iqbal, a prominent figure in the story, is a Bangladeshi immigrant who struggles to balance his traditional beliefs with contemporary British society. He stands in for the clash of cultures and the challenges experienced by immigrants as they try to navigate their cultural identity in a foreign setting. Archie Jones, another character, is a working-class British man who becomes close friends with Samad. Their connection is based on their similar wartime experiences and postcolonial British relocation. Their bond shows



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that understanding and friendship are possible across cultural divides. The book also examines the idea of hybrid identities, with characters like Archie Jones' daughter Irie Jones battling their mixed origins and attempting to fit in. This shows how difficult it is to create an identity in a heterogeneous setting.

Conclusion

"White Teeth" emphasises the need for comprehension, tolerance, and acceptance in a heterogeneous society through its numerous characters and their relationships. It illustrates the difficulties and possibilities that result from intercultural interaction and highlights the value of accepting diversity and intercultural dialogue. Overall, "White Teeth" offers a complex depiction of interculturalism, highlighting both the challenges and opportunities for kinship and development in a multinational culture.



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