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**A Study of Female Characters in the Shiva Trilogy of Amish Tripathi  
with Special Reference to the Character of Sati**

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## **Introduction:**

The female hero in the novel is sati. She is the little girl of lord Dakshaa of Meluha. on first gathering with Shiva, she experiences passionate feelings for him, however does not acknowledge in light of the fact that she is a Vikrama. The idea of Vikrama is as of now examined. In her past birth, she was hitched to Chandandhwaj. It was a political marriage. She got pregnant and brought forth still conceived youngster. Around the same time her significant other kicked the bucket. She turned into a widow and proclaimed Vikarma. Due to Vikarma, she is considered as an unapproachable even in this birth.

## **Character of Sati in Shiva Trilogy:**

Ordinarily individuals offended her. Once Tarak offended her for ruining Yagya, saying that she is remaining on a similar stage to substantiate herself she has to give an agni-pariksha, in which she needs to battle with Tarak. She battles with Tarak and slaughters him, in this way disposes of the title of Vikarma. At the point when Shiva proposes her, she contends with him on Vikarma yet Shiva does not have faith in these things. Shiva has talked with Brahaspati about this. Shiva said that the idea of Vikarma is unjustifiable. Shiva says, "I genuinely think that Vikarma law is unfair. I have felt it from the moment I found out about it. Even before I knew Sati was a Vikarma." Shiva obtained her lastly and they tied a knot. Sati is an incredible warrior, talented in the craft of swords battling. She is exceptionally valiant from her youth. She is a decent spouse and a mother. Ordinarily, she is assaulted in the novel yet battles intensely and endures. Toward the climax of the series, she is murdered under a trick. She perished as a saint. The central fantasies of Sati and Parvati were very little known until the plays of Kalidasa and the Puranas.



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Presently they rose as completely created folklore. Sati, the girl of Daksha who turns into Shiva's first spouse and Parvati little girl of Hemavati and Mena. She is resurrection of Sati, she turns into the second spouse of Shiva. The folklores of both are same and have impacted each other, however can be dealt with independently. Sati is depicted as a lovely, however in many areas of her folklore it is dedication and effortlessness that draws in Shiva's consideration. In the novel, likewise she is portrayed as an excellent lady. The writer has presented Sati as a beautiful lady, much the same as an edge. She rode in on chariot, guiding a horse. Her hair is black and long. Her eyes are blue and beautiful and the attraction in them was like magnet. Her flawless face was a picture of concentration as she maneuverer the chariot skilfully(book 1, p-47.) On occasion, Shiva tests her however she generally faces the difficulties and at last, Shiva gives her a shelter for her fearlessness. In the mythological story, pressure starts to create among Daksha and Shiva. The reason was that Daksha does dislike the odd appearance and odd propensities for Shiva. He thinks that its offbeat. Shiva and Sati gets hitched they left for Himalayas. Interim Daksha plans an incredible penance and welcomes all Gods aside from Shiva and Sati. Sati feels awful on the affront of her significant other, she races to her father's home in furious she contends with her dad however even put-down Sati. Offended by it she perishes herself. Hearing this Shiva loses control and makes Virabhadra and other furious creatures. These evil presences continue to Dakha's place and decimated the conciliatory field. In certain variants of the story, Daksha is murdered, in some he isn't. In a few stories when the finish of the penance, Shiva finds Sati's body. He lifts her up and conveys her about the universe. This caused enormous unsettling influences, and Lord Vishnu was called. Vishnu pursues Shiva and saw that bits of the sati's body tumbled to the earth; it is said that the spots where these pieces fell SHAKTI PITHAS are set up. After this Shiva came back to his place and



resigned into lack of approachability. Some mythological stories advise that Shiva comes to earth looking for sati. Discovering her yoni at Kamarupa in Assam, Shiva expected the type of linga and dives himself into her , where the two stay conjoined for all time Sati in the Ramcharitmanas.

Some time ago in the time of Treta, Lord Shiva approached sage August. Sati, Mother of the universe, went with him. The sage adored him realizing that he generally will be the widespread Lord. The extraordinary sage described at length the narrative of Shri Ram and Lord Mahesh tuned in to it with incredible fixation. During those very days with the end goal of assuaging the weight of the earth, Sri Hari took birth in the group of King Raghu. O Ram was conceived of his dad, Dashratha. The Immortal Lords were pondering in the Dandaka timberland in the search of a parsimonious. Shiva continued considering as he went how he would meet Rama. In Shankar's heart; there was a tumult; Sati, be that as it may, had no suspicion of his internal sentiments. 'Ravana had looked for from Brahma the aid of his demise on account of an individual, and the Lord would have the expressions of Brahma work out. In the event that Shiva does not go to meet him, he ought to never think twice about it. Shiva contemplated consequently, yet, found no answer for the riddle. The ruler was simply lost in dream. In the interim the Ravana took the structure a deer as devil Marichi. The trick Ravana kidnap ruler videha's little girl Sita by misrepresentation; without knowing the lord's genuine quality. Having executed the gazelle, Sri hari came back with his sibling Lakshmana; his eyes were filled in tears when he saw the Cottage vacant. Shri Raghunath felt tragic. The two siblings wandered about in the forested areas looking for Sita. He who knows neither Union nor division. Exceedingly secretive are the methods for Shri Raghunath. Shiva saw the basic idea of Shri Ram. He was loaded up with Joy. He ate



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his eyes on that sea of magnificence. Shri Ram did not unveil his way of life as he knew it was anything but an advantageous time for a similar when Sati observed Shankar in this express, a genuine uncertainty comes in her psyche: Shankar is simply the Lord of universe, and is loved by the whole universe; divine beings, men and sages all bow there needed to him. However he regarded and complied with this Prince, alluding to him as the Supreme Being. The incomparable interminable who is all infesting, unbigoted, without parts, free from Desire, past Maya and past all refinement and which not in any case the Vedas can fathom -How would he be a human? Indeed, even Vishnu, who takes a human structure for the purpose of Gods, is Omniscient. The universe of Shiva, as well, can't be false. Everybody realizes that he is all knowing. Along these lines, her psyche was loaded up with a progression of questions; her heart couldn't be fulfilled by any mean. Despite the fact that Bhawani did not utter a word transparently, Lord Hari, who is the inward tenant of all, came to know everything. Tells sati that womanly qualities are chief in her, she ought to never keep such an uncertainty in your psyche.' He is no other than Shri Raghuvir, my dear god, whose story was sung by all sages. He who has bodied himself as Lord Sri Ram, for the purpose of his aficionados is no other than Supreme everlasting, who is all the anticipating and ever free, who is the leader of the world and the master of Maya. Whose Glory do the Vedas just as Puranas and other sacred texts sing in term as not this? The whole master Shiva rehashed this time and, his words made no sway on the brain of the Sati. At that point the incomparable Lord Shiva smilingly stated, to Sati in the event that she has a grave question in her brain, why not proceed to confirm that the reality herself? He will hold up in the shade of This Banyan tree until she returns to him.; she analyzed her mind to choose what gadget she ought to embrace so as to test the heavenly nature of Shri Ram. Shiva sees the Welfare of the Dakha's girl in peril, and the outcome won't be great.



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After all whatever Deity willed must occur; for what reason should one add to the inconvenience by enjoying future hypothesis? So saying, Lord Shiva started to rehash the name of Sri Hari; while Sati went before to the spot where the all delighted Lord Shri Ram was. In the wake of reasoning, a great deal Sati expected the type of Sita and moved ahead on a similar course from which Shri Ram was coming. At the point when Lakshman saw Sati in her camouflage, he was shocked and much confounded. He was tongue-tied and looked extremely grave.

The Lord Of Gods, Shri Ram took no time in distinguishing the false appearance of Sati. Shri Ram is the same Omniscient Lord whose very considerations crash numbness. Sati looked to rehearse misdirection even on him. This demonstrates the lower side of nature of lady is, lauding in his heart the power of his Maya, Shri slam smilingly address her in a mellow tone. With collapsed hands, he specifies his name followed by his father. He at that point solicited her whereabouts from Master Shiva pondered what caused her to meander pretty much in solitude in the backwoods. Sati felt particularly embarrassed when she heard this delicate yet critical expression of Shri Ram. She turned towards the incomparable Lord Shiva with a sentiment of dread and was particularly discouraged on a fundamental level. Sati figures what she will answer to Shiva. The agony of her heart was generally awful. Shri Ram apparent that Sati was anxious; he there for, uncovered to her a piece of his Glory, as she went on her way, Sati be held an unusual wonder. Shri Ram. She thought back and there too she saw the master with his sibling and Sita isin alluring attire. However she turned her eyes, there was Lord Shri smash enthroned and lit up Siddhas and Sages serving him. Sati saw a few Gods, each set having a Glory limitlessly more prominent than that of the others. She too viewed an entire host of Gods Bowing at Shri Ram's feet and holding up upon him In their various



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Garbs. Entire hosts of Gods with their female partners went to each different vision of Shri Ram. At that point all Maya vanished, she stayed alone. At that point she returned to, Lord Shiva, he smilingly enquired if all was well with her and afterward said how she tried Shri Ram. Having understood the enormity of Shri Ram, Sati in her dread covered reality from Shiva. Presently she has understood the incomparable intensity of Lord Rama. Shiva by his forces comes to realize that Sati accepted the mask of Sita, this made Shiva pitiful on a basic level. In the event that he keeps on cherishing Sati as my partner as up to this time, the religion of dedication will be lost, it will be lost, and it will be a demonstration of inappropriateness on my part to do as such.

Sati is too modest to be in any way surrendered, and it will be an incredible Sin to adore her any longer as a companion. The extraordinary Master Shiva articulated not a word in spite of the fact that there was incredible agony in his heart. Shiva at that point bowed his head at the feet of ruler Shri Ram, he settled in his mind that he ought to have no connection with Sati, as a couple so long as she was in that body. Having so settled the stable disapproved of Lord Shankar continued to Mount Kailash. You are a fan of Shri Ram likewise the almighty Lord in the meantime. Sati felt agitated in the heart, she heard the eminent voice she tended to Shiva in an issue ring voice Sati felt distress in her heart at the idea of what she had done; the degree of her uneasiness could not be depicted. She understood that Lord Shiva it is unbelievable sea of Mercy, subsequently he didn't transparently announce her deficiency.

From the frame of mind of Shiva, nonetheless, she passed judgment on that the Lord had relinquished her, and felt incredible torment in her heart. Aware of her blame, she couldn't utter a word, however at the same time, her heart consumed. Looking



Sati tragic, Shiva described wonderful stories so as to calm her mental state. Relating different legends on his way the Lord of universe Shiva came to Kailash. Reviewing his pledge Shiva plunked down under a banyan tree in the posture of yogi. Ruler Shiva united with his own self-go into a whole and inconclusively long Samadhi. At that point sati living in Kailas, with weight at the forefront of her thoughts, the distress that was at the forefront of Sati's thoughts was overwhelming and ever new; for she didn't have even an inkling when she would almost certainly dispose of Ocean of distress. She asked with collapsed hands, to dispose of a body of hers. In the event that she has any commitment to the feet of Shiva and on the off chance that she is consistent with her pledge in idea, word and deed. Then again, Daksha has composed a major penance. Every one of the Gods were warmly welcomed to visit. Sati requests that Shiva go to her dads' court to go to the function. Master Shiva answered that her proposal is great what's more, regarding likewise, however in all actuality no welcome has been sent to them. Daksha has welcomed all his other little girls but since the hostility he bears toward him, she also has been overlooked. In the court of Brahma he once complained against me; that is the reason the affront him even at this point. In the event that she goes there excluded, all respectability, fondness and propriety will be cast to the breezes. Having prevailed upon her in a few different ways , when Shiva as long last understood that sati would not remain, Mahadev the slayer of Tripura, requested a couple of chief chaperons' for her escort and released her.

### **Conclusion:**





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At the point when Bhawani contacted her dad's home, nobody welcomed her because of a paranoid fear of Daksha's disappointment. Her mom was the only one who met her sympathetic. Her sister got her with grin. At that point did she understand a fitness of Shankar is cautioning; she felt offended in her heart. The previous melancholy did not torment her heart to such an extent. As the misery she presently felt. She promptly reported to surrender her body. While passing on Sati solicit a shelter from Shri Hari that she may stay committed to the feet of Shiva in all her progressive births. That is the reason she was reawakened as Parvati in the place of Himachal. This is the legendary story of Sati birth, which is completely changed into the story. Thus Amish has turned a popular myth into the popular fiction. Though he has taken the base of Shivamahapuram as a source, he has treated Shiva Trilogy as an independent fiction work, which earned him a lot of fame and name in the firmament of Indian Writing in English.



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