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Let the Rope be Burnt

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#### Abstract: -

For this research paper, I choose a story from Sanskrit literature, and I translated it into English. The root of my story is in ancient book '**Bhojprabandha**' composed by the great scholar **Ballal.** In this story, Ballal describes the dialogue between the King Bhoja and The great poet Kalidas.

Mostly, people tend to keep traditional *Padarthas* ('Padarthas' means a necessary material required to make something) *and Paddhatis* (a certain way of making something) in mind while making something, but it does not necessarily mean also get success. We should understand that everywhere **'old is not gold'**. In such situations, we should think contrary.

**Keywords**: - Rajju-Rope, Bhasma-Ash, Padarthas-substances, Paddhatis-method, Puruskara-Awards.

In this story, in royal assembly King Bhoja announced that if any person makes *Rajju* (a thick string of long thread) from *Bhasma* (the Powderly residue left after the burning of a substance) *he* would give them thousand of rupees. After hearing this announcement, all citizen tried to make it using traditional *Padarthas* and *Paddhatis*. Following the method of making *Chapati* from wheat flour, he had a strong effort to make *Rajju* but when the water wetted *Bhasma* was not stable enough to scatter while turning *Rajju*. *In this task* any person



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couldn't get success. Then, Kalidas came forward. He burnt a *Rajju*. As *Rajju* burned, it turned into *Bhasma*. After burning whole, it takes shape of *Rajju*.

#### Background of story: -

This story has a historical and literary context. It gives a deeper understanding of ancient culture and landscape. In flashback, not only Kalidas but also Bhojaś intelligence capability seen. King wants to find such an intelligent person so he thinks such a great task for it. He knows that unique people also study whole situation and try to find easy and appropriate way to solve the problem. Then it shows the method of **skill development**. If person takes effort to solve this type of task, their mental ability also grows. In short, the story gives deep philosophical and moral implication.

#### Legacy and lesson for today's generation: -

The story has a modern perspective. It teaches every youth that one should not always face any situation with the same method. There are many ways dealing with situation but we should study whole situation and select accurate, easy and smart way. It becomes helpful for us. Sometimes solution is also in a question but we can't see. This story teaches us to work smart not hard.

#### Moral of the story: -

This story is helpful to learn that many times things are very easy but using traditional method makes it more complex. Kalidas also tells,

#### मामिवानुसरन्प्राज्ञो विरुद्धं मन्त्रयेत् क्वचित्।

### भस्म भवतु नो रज्जुः रज्जुर्भस्म भवत्विति ॥

That means, A wise man like me who follows 'Rajju if it doesn't turn to *Bhasma* then *Bhasma* to *Rajju*'. Sometimes should thing differently than the traditional thinking. Sometimes we face many problems but can't find solution 9f problems. It doesn't meant that the problem have no solution. We should think contrary and find solution of it. One has to



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constantly remember that 'Nothing is impossible for manly and wise man, only try to solve problem such a different way and solution also come out'.

#### **References:** -

Bhojprabandha' written by Ballal

- Gujarat state Education board text
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